

Protest Prosthetics

Making material experiments.

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The background of the slide shows a workshop or classroom environment. In the foreground, there are several people working on projects. One person is wearing a dark t-shirt with a white graphic. Another person is wearing a light-colored shirt. There are various materials on the tables, including cardboard, paper, and tools. The overall atmosphere is one of active learning and hands-on work.

This is called “thinking with your hands.”

You learn by doing. You learn by making. Google will only show you someone else's solutions but it can't show you your own, new solution. You need to discover it for yourself.

Grab some cardboard, cutting blades, a cutting mat and some tape/glue and start experimenting.

- Discover what the material can do.
- Sometimes the “wrong way” is the most interesting.
- Cut, bend, fold, stack, rip, texture it.
- Push it to it's limits.
- Use it in unexpected ways.
- If it look like a box, could you try harder.
- Try out many combinations of ideas.



CCA Alum
Ann Weber



CCA Alum
Ann Weber



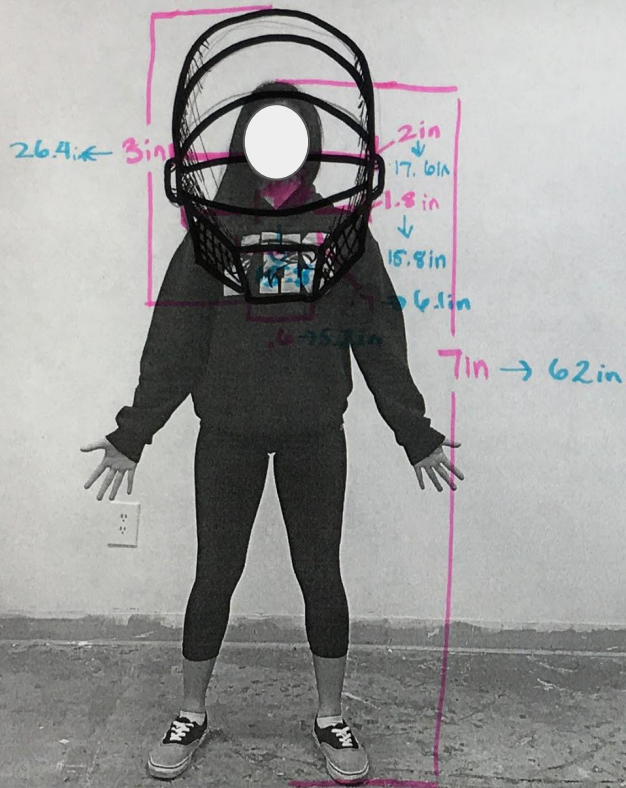
CCA First Year Faculty
Taro Hattori



CCA First Year Faculty
Taro Hattori

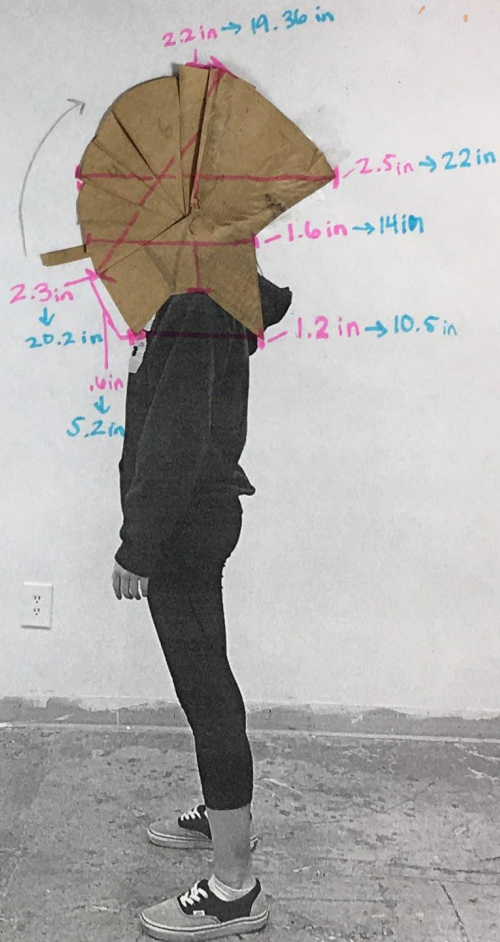
Sketch

8.8



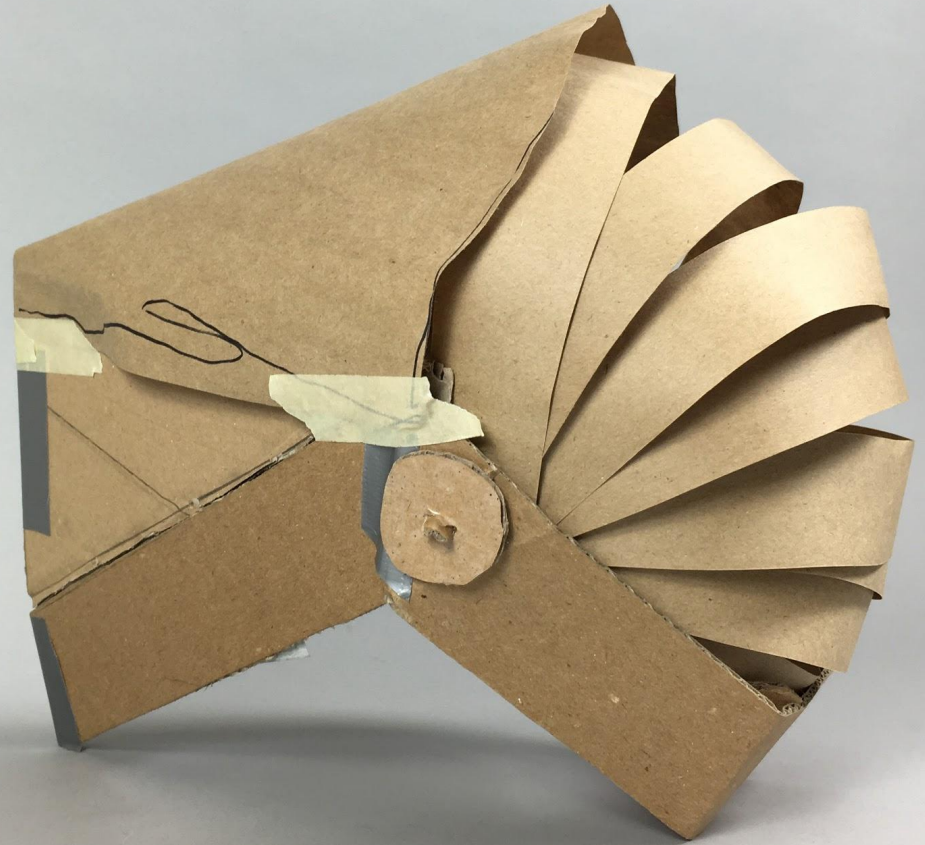
Collage

8.8



Make a sketch model so
you can understand your
idea.

Think with materials.
Think with your hands.



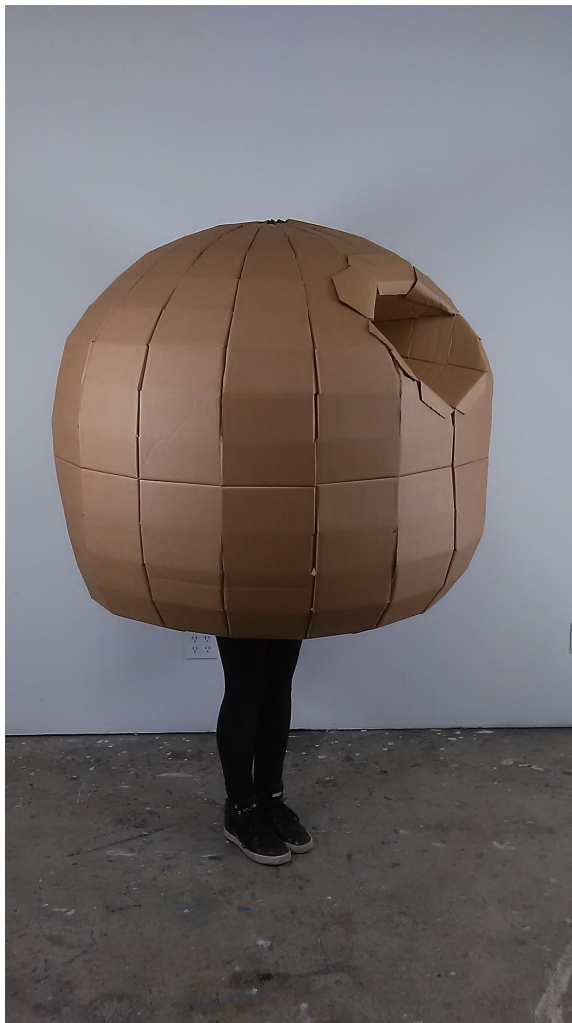


A Megaphone Made to Amplify the Voices of the Unheard.

This megaphone looks like a prop for street theatre, but actually functions to amplify your voice.



Make a bad version of your thing, so you can learn how to make a good version.



A Device for Introverts to Attend a Sit In

This was made so that shy people could still attend and participate in public protests.



This student used both strategies to explore their idea.

TOP: 18 A pieces

BOTTOM: 18 B pieces

DRAWING

8.25 in

3.35 MODEL

REAL LIFE

64 in

50.37 in

(sphere Height)

ratio

127.98 cm

1.4 cm

5.88 cm

1.6 cm

6.72 cm

1.6 cm

6.72 cm

1.6 cm

6.72 cm

1.6 cm

6.72 cm

1.6 cm

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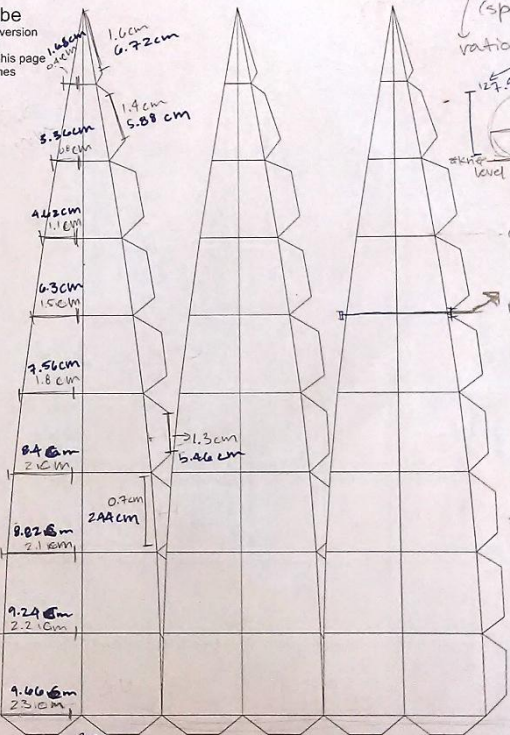
6.72 cm

1.6 cm

6.72 cm

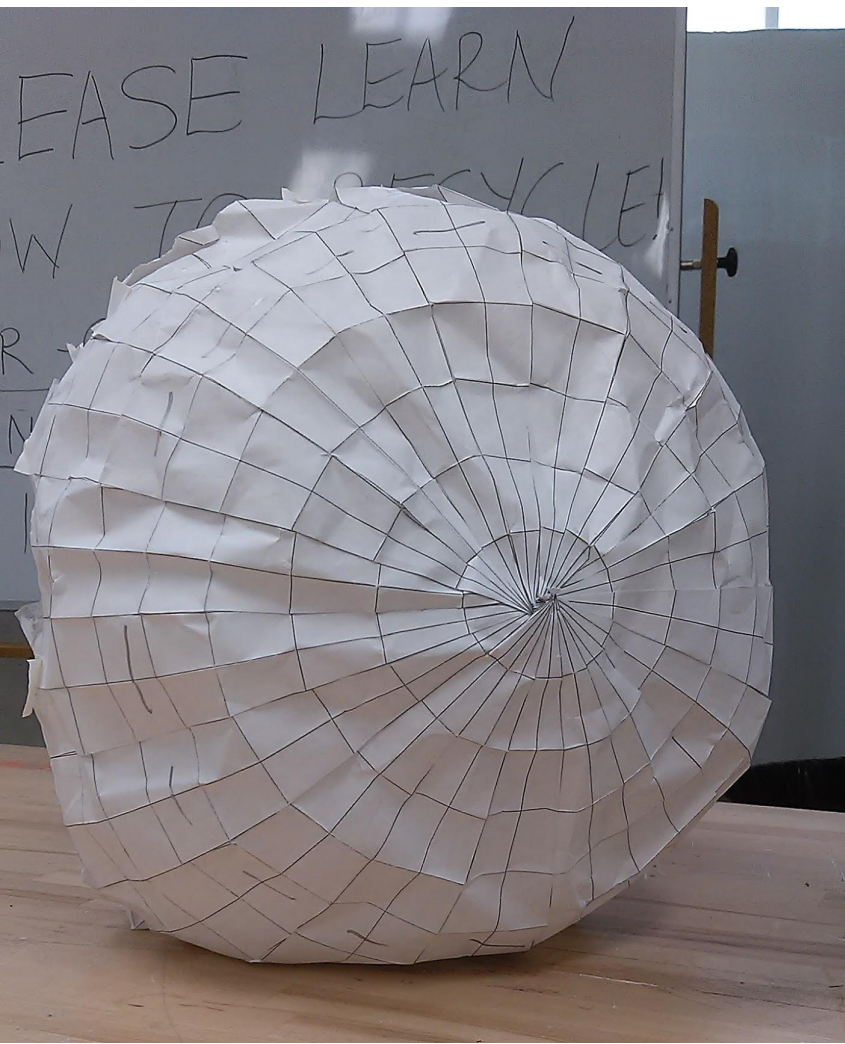
Globe
large version
part 1
Print this page
six times

85.344 cm
26.32 cm



cut here for bottom portion

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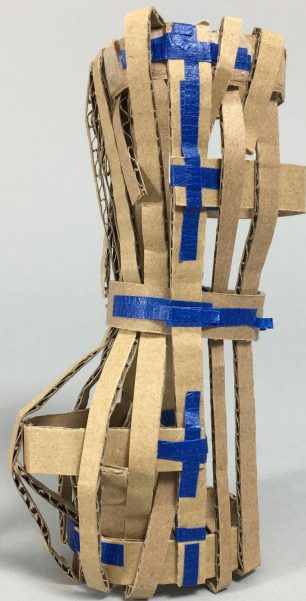


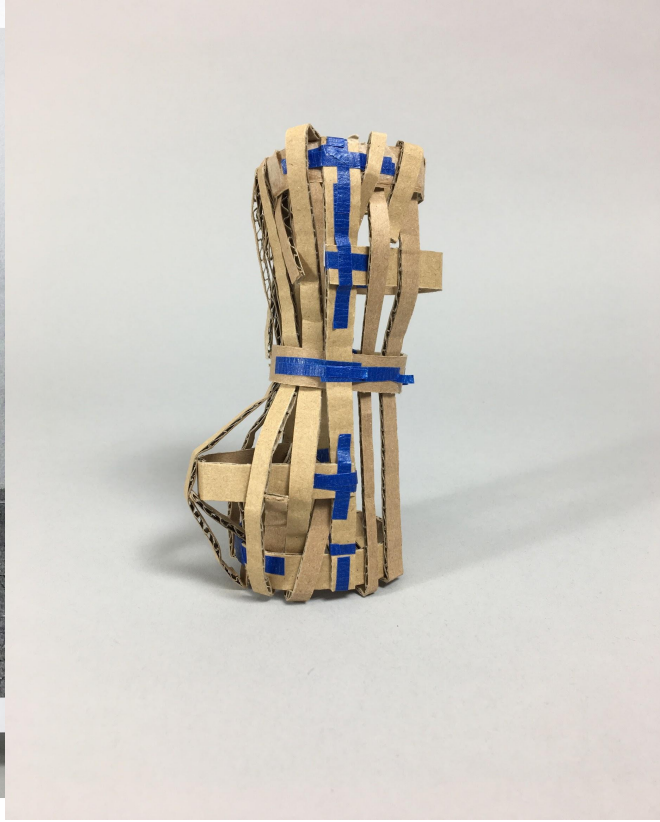
Inspired by Black Lives Matter

This device was inspired by Black Lives Matter activists who would use their bodies to quickly form a wall to block people from going past. This student wanted to be able to make a wall all by themselves.









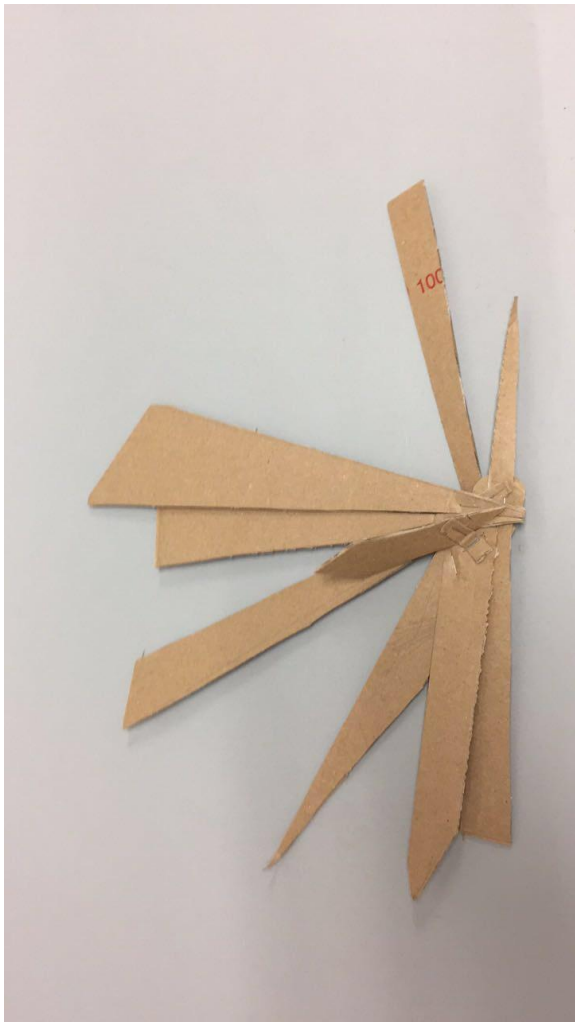




Figure of Perseus: smiling and observation

Social class + gender stereotyping (in media)

The media is responsible for propagating gender stereotypes. They are stereotypical and subjective in nature. By advertisement to mass media during that period an advertisement should not have any appearance and gender roles and they were not representative.

The head mask function to make my face while the body attachment covers my body to make my gender identity. Both of them are not outward and the two things Strachan's party could have not only to make all people who look like her are from a particular side wings to symbolize a side to freedom.

Research

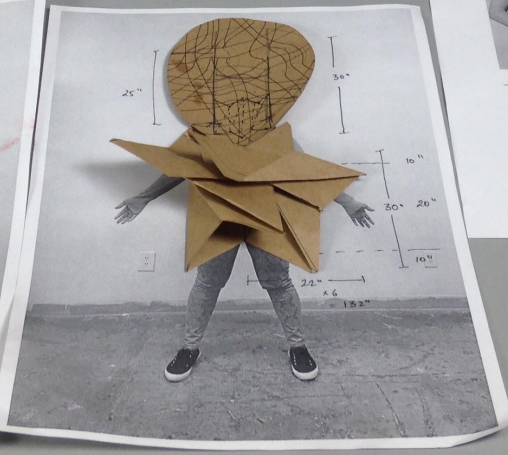
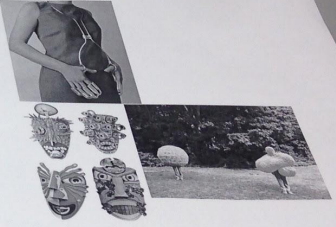
Huffman Post
Instagram

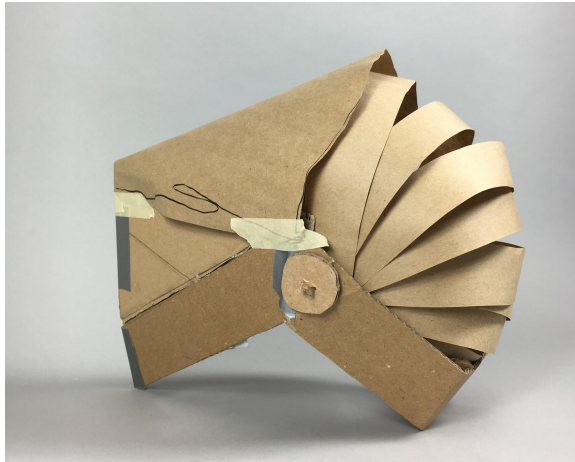
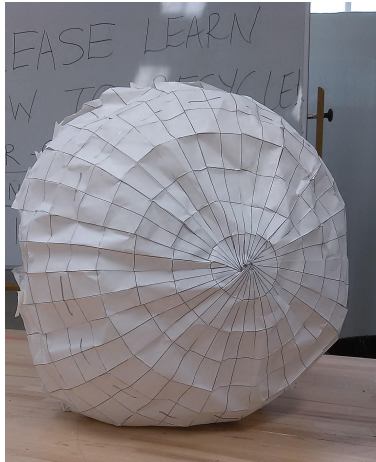
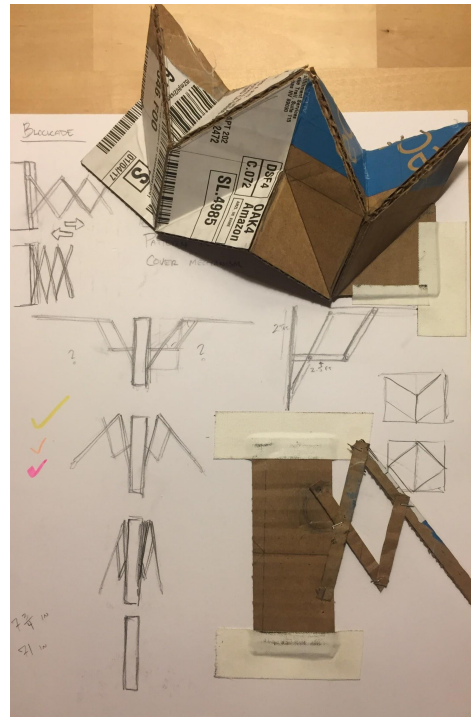
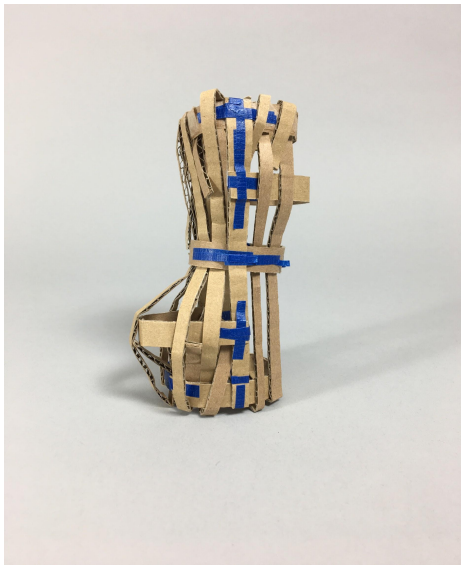
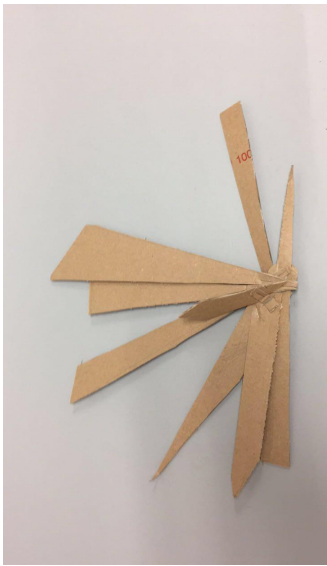
Breaking the stereotype

Face - big eyes
Age - young



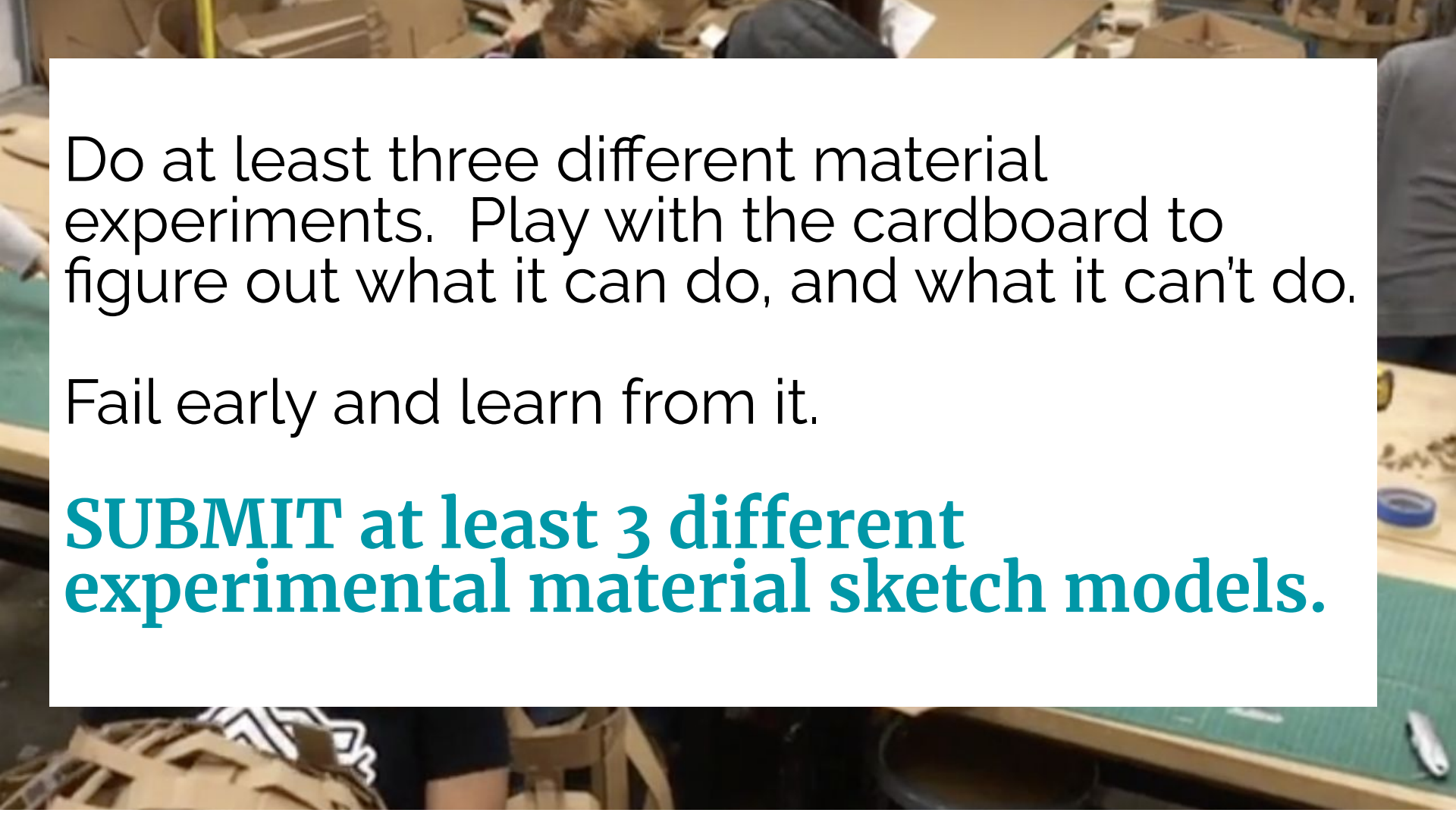
3 different social classes and stereotypes
gender stereotypes, appearance and social differences gender
gender stereotypes, appearance and social differences to society with men and
women in media. The first media, women were for women and
appearance (age, body, hair, etc.)
3 types of gender
gender stereotypes and gender
stereotyping, appearance and social differences
of gender
3 kinds of gender action





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The background of the slide shows a workshop environment. In the foreground, there are stacks of cardboard and a person's hands working on a project. In the background, other people are visible, some sitting at tables, engaged in similar activities. The overall scene is a busy, creative workspace.

Do at least three different material experiments. Play with the cardboard to figure out what it can do, and what it can't do.

Fail early and learn from it.

SUBMIT at least 3 different experimental material sketch models.