

Protest Prosthetics

What are the aesthetics
of protest?

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Making things visible

Art and design has the power to communicate in way that words cannot. Artists and designers use visual language to communicate their meanings.



WE ARE
THE
FUTURE
WHY WOULD ANYBODY
HATE US?

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LOVE
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NO HATE IN FL

WHY HATE US?

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**BLACK-LIVES
MATTER**

**ALTON
STERLING**

NOT IN SERVICE

CAJURY RENTAL BUILDING 50 02



A protest against Warren Kanders at the Whitney Museum, 2019. Warren Kanders was on the Board of Trustees for the Whitney Museum, but he made a lot of his money by manufacturing tear gas.

A workshop environment where several people are working on projects made from cardboard. In the foreground, a woman is focused on her work, wearing a yellow visor. The workbench is cluttered with cardboard pieces, a yellow power drill, a utility knife, and other tools. The background shows other participants and more cardboard structures, suggesting a collaborative and hands-on learning environment.

**But how can we
communicate without
words?**



Bernie Boston , *Flower Power*, October 22, 1967, Gelatin silver print

This memorable image of a young protester placing a flower in the barrel of a National Guardsman's rifle was captured during an anti-war march on the Pentagon.





Bread and Puppet Theater has been a familiar presence at political demonstrations since the anti-war protests of the 1960s.





The Mirror Barricade (Die Spiegel Barrikade) is a social sculpture consisting of silver reflective inflatable cubes that can be assembled within seconds into a barricade. The playful tools were built by citizens of Dortmund, who positioned themselves against xenophobia and the so-called "Day of German Future", a neo-Nazi rally on the 4th of June 2016. The barricade was designed to enable Dortmunders to literally hold up a mirror to the extreme-right marchers and make space for reflecting on the kind of society we want to live in.



The 'inflatable cobblestone', designed by the Eclectic Electric Collective to outwit authorities at street protests.

Photograph: V&A



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Prompt

Grab your notebook and draw for at least 30 minutes. Set a timer.

Draw ten different things. Draw them quickly and do not think too hard about it. Just do it, and do it fast.

DO NOT TRY TO GOOGLE THE ANSWER.

- Draw two objects you read about in the news.
- Draw two tools that ordinary people like you use.
- Draw two objects that people in power use.
- Draw an object that a person in power should never use.
- Draw an object that should not be used in public.
- Draw an object that more people should use, but don't.

DO NOT TRY TO GOOGLE THE ANSWER- JUST DRAW.

There is no such thing as an incorrect drawing. The only wrong answer is the one you find on google.